

INTERIORS[®]



ART IN DESIGN

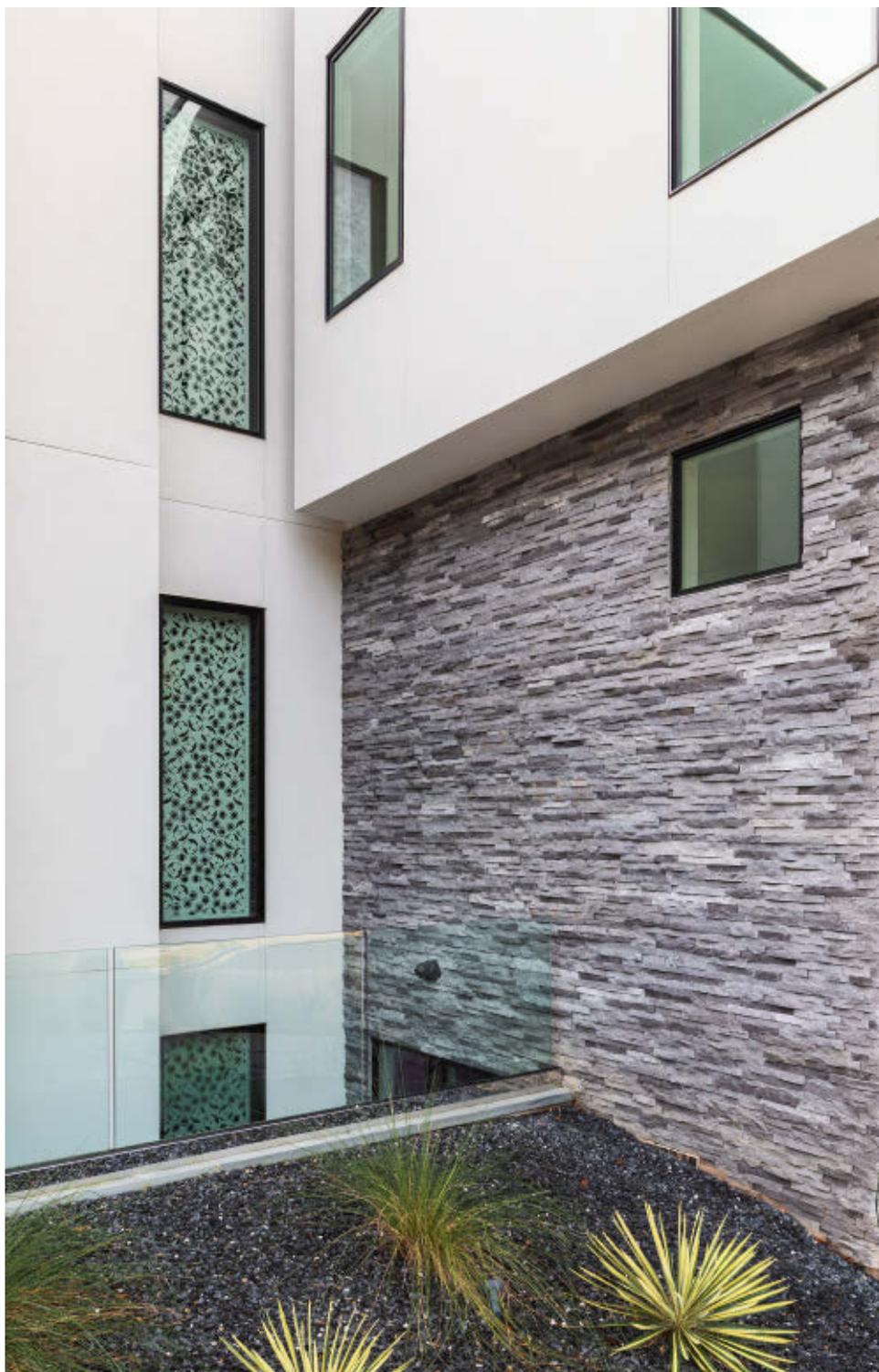


ON THE ROCKS

INTERIOR DESIGN: JEFFREY BRUCE BAKER

TEXT: ERIKA HEET

PHOTOGRAPHY: BRAD MITCHELL





For a client in the Buckhead neighborhood of Atlanta, designer Jeffrey Bruce Baker asked Annie Kantor of Modern Metal, maker of custom metal architectural grilles and panels, for something very unique for the home's elevator design. "Residential code in Georgia mandates rails for glass elevators, so Jeffrey turned to me to design some cool metal panels that would serve this purpose and bring in a distinctive design element," Kantor says. "He specifically envisioned a flickering effect as the elevator went up and down from the outside of the home looking in, and for me to reimagine the iconic Chanel and Louis Vuitton facades in Paris." But the most significant design inspiration came from the owners' whiskey company in England. Kantor created a pattern, *On the Rocks*, that evokes ice in whiskey glasses.

"The pattern captures the way ice cubes clink and converse in spontaneous conversation on a bar top, and the geometric shapes they create," Kantor says. The design, which spans several floors and graduates from top to bottom, "displays different densities so that more light flows in as one goes up, and then gets dense again—movement and light to keep the mind visually captivated while going up and down. The design, she notes, "is geometric and abstract, with negative spaces intentionally designed to create the illusion of a non-repetitive pattern. It was a technical challenge, as each panel is completely different with impossibly small cuts and corners, but I loved the creative challenge of pushing the limits of metal. I am pleased with the end result as it brings to life Jeffrey's initial vision of flickering pattern and light, while also speaking to the cubist elements of his architecture." ■ Jeffrey Bruce Baker, jeffreybrucebaker.com; Modern Metal, modmetaldesigns.com

